

## Progress Tutorial

Student Name	Memunatu Barrie	Pathway	Textiles
Tutor Name	Frances Conteh	Date	14/03/2017

## **Unit 7 Project Proposal and Realisation in Art and Design**

**FOR STAFF:** please insert commentary that identifies both successes and areas for development/ improvement. Write in both sections.

Feedback on progress:

### **Project Proposal**

- Comprehensive and well written assignment. Demonstrated an awareness of research and how it has developed your conceptual approach to your work and the experimental textiles processes you have acquired has enhanced your skills as a designer.
- Conceptual narrative is well realised and have identified a range of research sources within your bibliography to make it an interesting Project Proposal

### **Practical Skills**

- Great start and have developed a broad range of work - drawing developments and explorative material uses with a range of fabrics and yarns combined with 3D structures

### **Reflection and Research**

- Workflow is well organised
- In depth critical thought processes with visual imagery and highlighting key points of reflection
- A broad range of research to inform learning and extend ideas

Action Plan and Advice:

### **Project Proposal**

- You must ensure your 'Action Plan' is detailed and descriptive and continually updated
- Place your assignment on its own page

### **Practical Skills**

- Begin to refine the practical work you create and consider the way you present your ideas in sketchbook
- Explore and experiment with materials that are transparent
- Experiment with resin and entrapment
- Abstract, distort, manipulate, layer/collage and create space between layers to emphasise missing links inspired by your drawings
- Continue to weave and maybe combine the above processes

### **Reflection and Research**

- Continue to reflect each day highlighting key points and analysing key images that will inspire the work you produce
- Place primary research on Workflow to demonstrate you are looking at all avenues of research to inform your learning – abstract colour from primary sources
- You have to reign in your ideas and decide on the direction you want to take your project, I would advise you to go back to your original idea 'Missing Persons' – Lost Identity maybe?
- Research images of the looking glass
- Look at the work of Amirali Ghasemi/ Paul Butler 'Space of Forgetting'/ Abby McGuane/ Freudenthal + Verhagen/ Carolle Benitah  
<https://www.saatchiart.com/art/Painting-lost-identity/399035/3409207/>

Foundation Diploma Attendance Percentage	100%	English Language attendance (if relevant)	% or N/A
Referral Risk (Delete to leave one)	LOW	MEDIUM	HIGH

<b>I recommend that you email Study Support</b> to arrange a tutorial <a href="mailto:p.moon@csm.arts.ac.uk">p.moon@csm.arts.ac.uk</a>	
Reflection	
Research	
Planning, organisation, time management	
Presentation	
Writing Skills	
Getting ideas into words	
Other:	

<b>Recommend for English Language Support:</b> <a href="mailto:s.r.perry@arts.ac.uk">s.r.perry@arts.ac.uk</a>	
Listening and comprehension	
Clarity of spoken communication	
Accuracy of spoken communication	
Accuracy and range of written communication	

<b>Unit 7 Project Proposal and Realisation in Art and Design</b>		
To enable the candidate to take responsibility for their own learning by demonstrating their achievement in proposing and realising a project which integrates contextual perspective, research, problem solving, planning and organization, evaluation and reflection, and practical, technical and presentational skills		
1.1	Be able to initiate and develop an art and design project proposal	Use a range of critical and contextual perspectives to initiate a personal self directed art and design project proposal
1.2		Use detailed analysis and evaluation to clarify and develop a personal self directed art and design project proposal
2.1	Be able to use research, analysis and evaluation to develop solutions for an art and design project	Use wide ranging and in- depth research to support the development of a personal self directed art and design project
2.2		Use analytical and evaluative skills to develop a range of creative solutions to realise a personal self directed art and design project
3.1	Be able to solve practical, theoretical and technical problems in art and design project understanding	Solve complex problems within a self-directed project proposal
3.2		Solve complex theoretical problems within a personal self directed art and design project
4.1	Be able to plan, organise and produce an art and design project	Demonstrate the ability to efficiently plan, organise and produce a personal self directed art and design project within an agreed time frame
5.1	Be able to use practical methods and skills in an art and design project	Demonstrate the exploration, adaptation and application of a range of practical methods and skills in the realisation of a personal self directed art and design project
6.1	Be able to use evaluative and reflective skills in an art and design project	Maintain detailed critically evaluative and reflective records of the development of a personal self directed art and design project
6.2		Use evaluative and reflective skills to make perceptive decisions in support of a personal self directed art and design project
7.1	Be able to present an art and design project	Explore a range of considered strategies to present a personal self directed art and design project
7.2		Present a personal self directed art and design project skillfully and proficiently to a specified audience