

Memoratu Bami

**ual:** central  
saint martins

## Fashion & Textiles Library Tasks on 9 Feb 2017.

### Task 1

In your very first week on the Foundation you were given a library task that was used as a tool to show you ways of researching. Below is a similar task

From the themes, you are working on find and locate:

- some processes (visuals, references, quotes) minimum 20  
- negative space, cutout, print,
- some practitioners (visuals, references, quotes) minimum 20
- some materials (visuals, references, quotes) minimum 20
- Research a minimum of 2 charities that are linked to your theme.

→ (pictures of missing people).

Missing people UK

All this work to be documented in your sketchbook (along with primary research) and on workflow (research especially secondary and reflection)

### Task 2

Asking yourself questions can be a helpful way of generating ideas and reflection. Please answer the questions below. You can write on the sheet and scan it into your reflection section on workflow or re type it in to workflow. This can also be recorded as video reflection.

- List how you will fulfill your aim and your objectives in this project: (objectives are usually more specific than an aim. Think about the methods the skills and techniques, the processes)

Research needs to be heavy. One of my aims for this project is to make the end result ambiguous and up to interpretation. In simple terms I don't want my beginning topic / point of research to be what my project is obviously about, but I do want there to be a strong and clear progression from my initial part of research.



- List and think about your audience. Is there a purpose to what you want to do, or a specific user or group it is for?

\* My audience is any and everyone who is part of a family / part of a community of people who love / care for each other. I want people to think about how it would feel if their loved one went missing, just disappeared. As a society I feel we have lost the ability to really empathise → This is the main thing I would like to get across.

- Are there any Theories tied in with your theme? (theory can be ideas or sets of principles)

people who go missing. Do they hide themselves, murder? It's like they never existed.

- Can you see re occurring themes in in your work developing? areas you are interested in or inspired by? For example - If you are interested in something like architecture think why? What aspect? What does it make you think, in what context?

'one theme I could see reoccurring is ~~psychology~~ ~~psychology~~ and the state of mind. Also the present and absent.'

ABSENCE vs PRESENCE      STATE vs MIND

- Are you working within any parameters, rules, restrictions enforced by you or external? (for example the Bauhaus movement had specific design rules it followed)

As of right now I do not have any rules / restrictions enforced by myself. The only restriction which is not enforced by me right now is that the project begins with a charity / organisation.

- What is the context of your project? Would it be a very different project in a different context? (Look up the meaning of context and the different types e.g. cultural, historical etc.)

I don't think my project necessarily conforms to our context as of now. This is because the phenomena of missing people is something which happens / has happened in pretty much every society, from history and also contemporary.

Task 3

13/02/17

Look for these books,  
images / references

- 1) Missing persons: four tragedies and Roy Keane. by Tevan Colin. [822 TEE]
- 2) The missing part - Richard Deacon [735.23 DEA]
- 3) ~~Shadows of the mind: A search for the missing source of consciousness.~~ [006.1 PEN]
- 4) Coraline - by Selick Henry, Gradman, Neil. [791.4372 (OK)  
741.642]
- 5) Negative space - by Bar, Noma [741.6092] BAR
- 6) Blank space in typography [THESIS]
- 7) Embroidery with transparent fabrics
- 8) Transparent water colour - by Brommer, Gerald F [709.95]
- 9) The transparent society - by Rathino, Grazi [306 RAT]
- 10) Transparent - by Ost, Daniel - [635.9 OST]
- 11) Transparent plastics: Design + technology by Jerka [721 JES]

Action plan for now → look at 10 books / research places  
each day for next 3 days.

TRANSPARENT → physically there, but not really.  
because it is see through and not clear.