

Unit 7 Self Assessment Workshop\_

NB: This workshop uses an edited summary of the Assessment Criteria, for the complete version please see the Course Handbook which is available on Moodle.

	Summary of the Assessment Criteria for Unit 7	Self Assessment (please circle)	Notes: Where can or can't you find the evidence for this? Why is it Pass / Merit / Distinction?	Reflective prompts – reflect on these prompts in your reflective journal
1.1	Range of perspectives, eg Art / design / literature / history / own perspective / own culture or experience / audience or user (proposal + bibliography)	Refer Pass Merit Distinction		Where in your proposal have you referenced a range of perspectives? Is your bibliography diverse?
1.2	Analysis of your research. What is the evidence that you have understood, analysed, and evaluated your research?	Refer Pass Merit Distinction		Where is the evidence of your analysis of your research? Do you express your opinion?
2.1	Wide ranging and deep research that is relevant to your theme	Refer Pass Merit Distinction		Where is your research it and what is it?
2.2	Analyse research, and use it to develop your project	Refer Pass Merit Distinction		Where can we find analysis of your research? And see you using it?
3.1	Solve practical problems, develop practical solutions	Refer Pass Merit Distinction	WEAVE, MIXED MATERIALS, USE OF KNIT	What materials / processes / techniques have you experimented with?
3.2	Solve theoretical problems, develop theoretical solutions	Refer Pass Merit Distinction	YES, SOULS & MUMMIFICATION, USING FOUND MATERIALS, USE PRINT, NEW SUBJECT?	How have your original aims / ideas / concepts been addressed and progressed?
4.1	Efficient and realistic time planning and management (achieving your aims)	Refer Pass Merit Distinction	NEED TO VISIT ANOTHER EXHIBITION OR EDIT	How effective was your initial timetable? How have you adapted your plans to do what you wanted to do?
5.1	Demonstrate your testing and use of a range of practical methods (tangible making)	Refer Pass Merit Distinction	DEPENDENT STRUCTURES	What are you doing? Why are you using these methods?
6.1	Maintain, critique, and evaluate your project throughout its duration	Refer Pass Merit Distinction	FEEDBACK FROM TUTORIALS- CLASS NF	How are you checking your progress? And recording changes and development?
6.2	Use evaluation (reflection) to make decisions	Refer Pass Merit Distinction		How has reflection changed your work? How did it change after you checked it? Where is the evidence of this?
7.1	Planning your outcome. Research and planning how to complete and present your project (e.g. Prove how and why to make your final piece (s))	Refer Pass Merit Distinction	TRY NEW THINGS	How did you choose the format of your outcome? What options did you research, and formats did you consider? How does your choice relate to your pathway?
7.2	Considered and well executed presentation of your work to an audience (includes process and outcome, assessment and exhibition)	Refer Pass Merit Distinction		Can your project be understood and appreciated? How did you edit your project and plan your presentation?
	<b>Final Self Assessment Grade</b> (this is the lowest grade that has been achieved overall, eg 10 Merits and 2 areas at a Pass would be a Pass grade overall)		<b>Reflect on the workshop:</b> Is this grade what you hoped for, feared or expected? What would you like to focus on now to try and improve your overall grade? Do you feel that your self assessment was correct? Do you feel you achieve most highly in the areas that you most enjoy? <b>ACTION PLAN:</b> Plan what you need to do in the coming weeks to improve your project. Write an updated Action Plan (this can be submitted for assessment and is useful for criteria 6.1, 6.2, 7.1 and 7.2)	