

**Candidate Name:** Memunatu Barrie

**Candidate ID Number:** BAR16489812

**Curriculum Area:** Fashion & Textiles

**Pathway:** Textiles

**UALAB Unit:** Unit 7 - Art & Design Project Proposal & Realisation

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**Project Title:** 'Our Blink ,Our Glitch ' / 'Missing'

**Project Evaluation:**

I believe that I have achieved my overall goal which was to bring awareness to the issue of missing persons in the UK and to re-ignite the idea of sympathizing and empathizing with others amongst society- the empty spaces and holes in my textiles and garment represent something that is missing and incomplete . And, I feel that simply through primary research that I have brought some awareness to peers and tutors of the issue at hand.

On the other hand, I feel that I struggled in many places throughout the project. At some point my project had changed from what I initially proposed to such an extent that I lost my purpose and became stuck . I feel that this was due to the fact that I began to indulge so much into a certain piece of research about embalment which was not entirely relevant to my project in the first place. I was able to overcome this dilemma and refocus my project with the help of my peers and tutors who pointed out that I was going off on a tangent. To continue I feel that the later artist research I produced looking at practitioners such as Nicolas Motolla and also the primary research I gathered with my questionnaire have influenced my practical works greatly, these are further some of the research sources which have influenced my choice of processes and further helped to refocus the project and respond most effectively to the proposal.

I find that the most successful aspect of the project has been the way in which I have experimented with different media , processes and further problem solved . For instance when the problem was that I fell too deep in to an irrelevant research source I solved this by referring back to my proposal and doing some more research for new inspiration.

I have tried to effectively use more than one approach even within one discipline , for instance with print I tried to use different scales , and also methods . Some of the print methods I tried were dry point, half-drop, lino etc. However a sure weakness has been visually recording my own progress in these processes and at some point also organizing myself in terms of time management .

Looking back on my project I feel that there were plenty of opportunities for further secondary research , which I feel would have given me more processes to consider. Additionally I feel that I would have benefited from some more primary research which would

have allowed me to explore new concepts and develop more visual and tactile sample responses. Furthermore I feel that the development of my final garment could have been improved by experimenting more with the placement of my textiles on the body as well as silhouette. Additionally I feel that I could have produced more ( out of the sketchbook) textile samples ranging between scale and processes to have improved my submission. Overall I am content with the progress I have made in this project and in the foundation course overall . I now feel that I am able to effectively and efficiently lead a self-directed project and am more confident in my abilities as an aspiring young designer.